

Helena Parriott

Born 1987. Lives and works in Alto Paraiso de Goias, Brazil, and Queens, New York, USA.

Education

- 2010 BFA, California College of arts, *Distinction*, San Francisco, CA
- 2003 Zelezny Brod Technical Glass School, Czech Republic
International Exchange Program: Traditional glass making practices.

Selected Group and Solo Exhibitions

- 2019 *The 5th Crosscurrent* - International Exchange - Contemporary Art Show US-Japan
Tokyo Metropolitan Art Museum. Curated by Alan Chin
- 2018 HEAVY, Macklind Appliance, St. Louis, MO
- 2017 *TRUTH, BRIC*, Brooklyn, NY
Mélange, Brandt Roberts Galleries, Columbus, OH
CLUE, UrbanGlass, Brooklyn, NY
Aspects in Collage, Galerie Protege, New York, NY
- 2016 *30 UNDER 30ish*, VICTORI + MO, Brooklyn, NY
- 2015 *Aqua Art Miami*, ArtSlant, Miami Beach, FLA
Transmission, (Performance) UrbanGlass, Brooklyn, NY
Off the Grid, Art Bridge, New York, NY
Curated by Beth Rudin DeWoody, Christopher Y. Lew and Keltie Ferris
- 2014 *Hrönir: Un-Lost Things*, BFP Creative, Brooklyn, NY.
Dime Bag 4, The End Is Near, Brooklyn, NY.
Curated by Jordin Isip
Legend Anew, Centotto, Brooklyn, NY.
Current, Gowanus Art Loft, Brooklyn, NY.
Curated by Benjamin Sutton
Benefit Show, Novella Gallery, New York, NY.

Performance

- 2020 The Exponential Festival, Brooklyn, NY
- 2019 NuBlu Classic, NY, NY

Lecture and Demonstration

- 2019 Zelezny Brod Technical Glass School, Czech Republic
Museum of Glass, Tacoma, WA
- 2016 Tyler School of Art, Philadelphia, PA

Awards, Residencies and Recognition

- 2020 Instituto Biorregional do Cerrado, Alto Paraiso de Goias, Brazil
- 2019 360 Residency, *Holes in the Wall Collective*
Artist in Residence, Museum of Glass, Tacoma, WA
- 2017 Honorary Mention in Hyperallergic's "Best of 2017: Top Brooklyn Art Shows"
Selected in Dave Bown Projects 14th Semi Annual Prospectus
- 2016 Fellowship, WheatonArts, Creative Glass Center of America
- 2015 Honorary Mention, ArtSlant Prize
- 2006 – 2010 Bernard Osher Merit Scholarship, California College of the Arts